

Oktaavialat

Osio: Sävelet 1

Sävelten oktaavialojenn merkintä suuresta oktaavista kaksiviivaiseen oktaaviin.



The diagram illustrates the octave classification of musical notes. On the left, a piano keyboard is shown with a treble clef and a bass clef. The notes are plotted on a four-staff system. The notes are labeled as follows:

- Suuri oktaavi (Large Octave):** B (Bass clef, 4th line)
- Pieni oktaavi (Small Octave):** C (Bass clef, 3rd space), D (Bass clef, 3rd line), E (Bass clef, 3rd space), F (Bass clef, 2nd space), G (Bass clef, 2nd line), A (Bass clef, 2nd space), B (Bass clef, 1st space)
- Yksiviivainen oktaavi (One-line Octave):** C¹ (Treble clef, 1st space), D¹ (Treble clef, 1st line), E¹ (Treble clef, 1st space), F¹ (Treble clef, 1st line), G¹ (Treble clef, 1st space), A¹ (Treble clef, 1st line), B¹ (Treble clef, 1st space)
- Kaksiviivainen oktaavi (Two-line Octave):** C² (Treble clef, 2nd line)

Below the staff, the notes are labeled with their letter names and octave numbers: B, c, d, e, f, g, a, b, c¹, d¹, e¹, f¹, g¹, a¹, b¹, c². Vertical double lines separate the four octave categories.